

## Course Outcome

<b>Course</b>	<b>Course outcome</b>
Methodology and Development of Hindi Language	It familiarises the Development of Hindi Language at various periods.
Functional Aspects of Hindi Language	It introduces the functional use of Hindi Language in various administrative and office fields.
An Introduction to Journalism	It gives an general idea about the definition, meaning, nature and scope, origin and development of Journalism.
Prose and One act plays in Hindi	It provides the briefing of aesthetic, cultural and social aspects of literary appreciation and analysis. To understand the one act plays.
	BA HINDI II Semester
Hindi Grammar and Short Stories	It sensitise the best specimens of contemporary Hindi short stories of eminent authors.
Administrative Noting and Drafting	It introduces the functional use of Hindi Language in various administrative and office fields.
The Art of Editing	It gives an general idea about the principles and techniques of editing and various steps of editing.
Short stories and Novel	It gives an insight to the aesthetic, cultural and social aspects of Literary appreciation and analysis. It also gives the best specimens of contemporary Hindi novel and short stories of eminent authors representing different styles and forms.
	BA HINDI III Semester
History of Hindi Literature up to Ritikaal	It gives a detailed account of ancient period of Hindi Literature with special emphasis on ritikaleen period.
Functional Hindi and Translation	It emphasizes the role of correspondence in modern world, General introduction about Functional Hindi, role of language as functional Hindi in the field of administration, science ,computer and technology.
Journalism and Art of Editing	It gives a detailed idea about the principles and techniques of editing, need and method of editing.
Poetry Grammar and Translation	It familiarises the practical grammar and analyse the problems and challenges of effective translation. Poetry conveys the philosophical heritage of different ages.
	BA HINDI IV Semester
Ancient Hindi Poetry	It sensitise the best specimens of ancient poetry. Also describes different chandas and alankaras and their definitions and to make use of them in creative writing.
Functional Hindi and Information Technology	It provides a general information about Information Technology and Functional Hindi.

<b>Course</b>	<b>Course outcome</b>
Journalism and Mass communication	It gives a clear picture on role of media in communication, New Communication Technology and Different forms Of Communication.
Drama and Long Poem	It emphasize the appreciation of Hindi literature using specimens related to Drama and Long Poem.
	BA HINDI V Semester
Ecology and Human Rights	It sensitises the importance of Environmental consciousness in present scenario and also point out Human rights and gender issues.
Development of Modern Hindi Literature	It gives wide outlook on development of Khadiboli Literature and also specifies specialities in contemporary Hindi Literature, Main writers and the new trends.
Modern Hindi Fiction	Appreciation of Hindi Literature using specimens related to novel and short stories. Also familiarise the stream of fiction in modern period and the movement of literature.
Communicative Hindi	it emphasizes how to learn Hindi for effective communication in different spheres of life.
Modern poetry in Hindi	It familiarises the development of modern Hindi Poetry and gives a deep picture on the thoughts, ideas and ideologies of modern Hindi Poets.
	BA HINDI VI Semester
Literary Criticism	It understands the different approach of critics through Eastern and Western criticism and also point out latest trends in criticism like modernism, post modernism, deconstruction etc.
Feminist Literature in Hindi	Familiarising the history of Women Writing in Hindi. A search on Women identity and concepts of Women. Introducing women writers in the context of social issues.
Different forms of Hindi Prose	A general information about different forms of Hindi Prose and gives a clear picture on thoughts and styles used in Hindi Prose Writing. It also appreciate Hindi prose literature using specimens of prose.
Drama and One act Plays in Hindi	Appreciation of Hindi Literature using specimens related to Drama and One act plays in Hindi. Practising literary analysis and literary criticism using different prose forms.
Satire	A general study of satire through ages, Social commitment of satire and detailed study on drama based on satire.